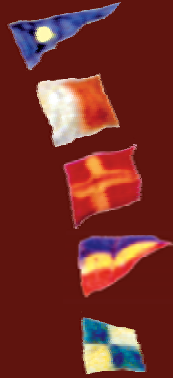


Code Flags



Flag codes provide an aesthetic and colourful enhancement to any maritime composition. The gale-whipped flags in a storm or hanging limp when becalmed, complement the artists' impression of the prevailing conditions at the time. However, closer inspection can reveal a catalogue of information about the vessel, artist, location and potential value of the work.

Perhaps regarded as the 'hallmark' of a painting, interpretation may be difficult without a knowledge of the coding systems and the descriptive keys to the flags.

Painstaking work has enabled these unique codes to be fully explained and reproduced in this volume. For the first time the reader is encouraged to:

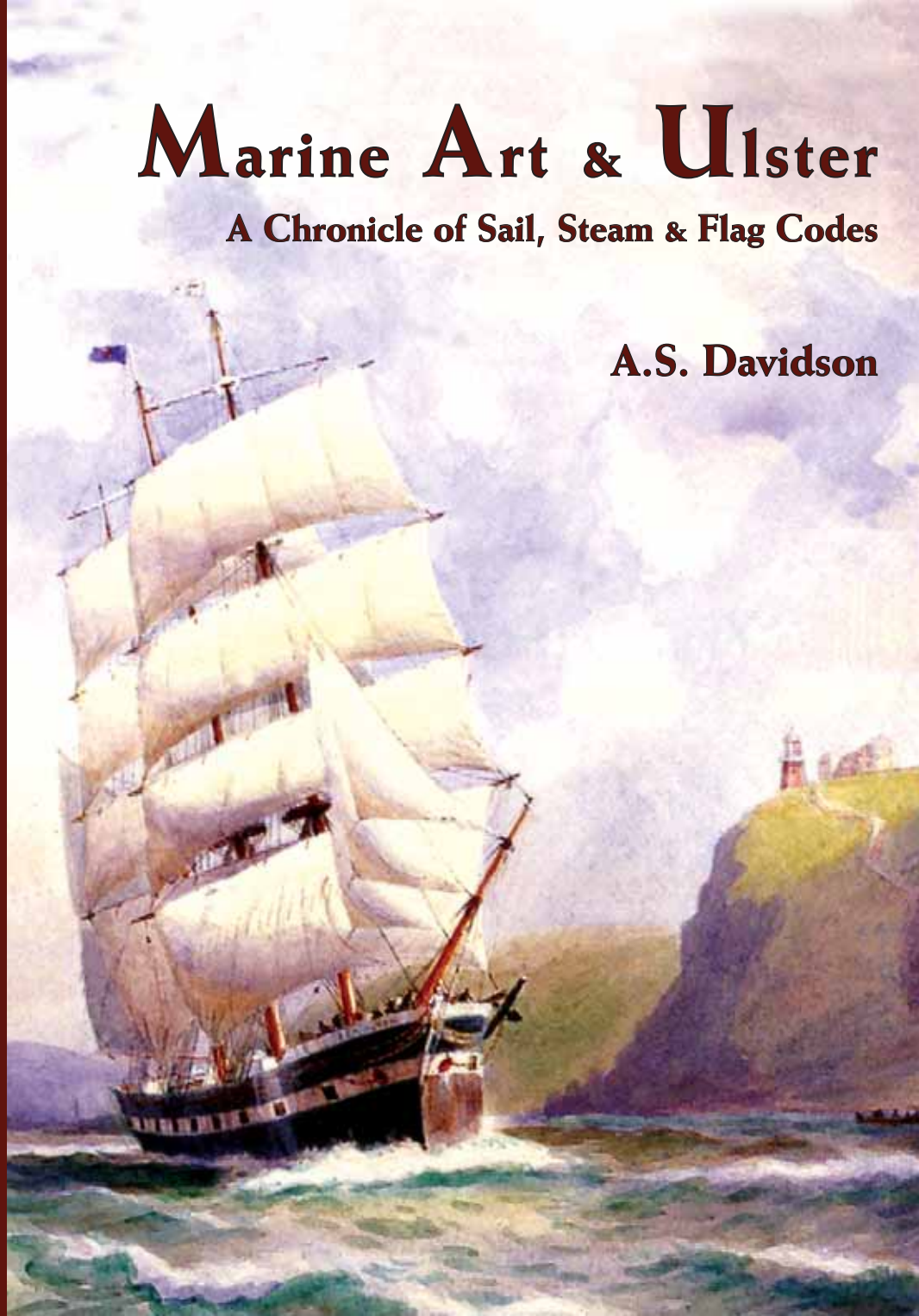
- ◆ Confirm the identity of a vessel
- ◆ Accurately date the composition
- ◆ Interpret a cryptic message that might explain a special event or circumstance
- ◆ Discover a geographical location
- ◆ Find the ships' Master
- ◆ Discover the demise of a vessel
- ◆ Locate a vessels sailing route(s)

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Marine Art & Ulster

A Chronicle of Sail, Steam & Flag Codes

A.S. Davidson



Marine Art & Ulster

A Chronicle of Sail, Steam & Flags Codes

A.S. Davidson

This publication completes a trilogy providing an integrated, topographical and historical account of the nineteenth century maritime artists of North West Britain. It includes previously unpublished personal and family details of Joseph Semple of Belfast with a catalogue raisonné of over fifty of his paintings. The works and recently researched details of some of his lesser known colleagues such as Thomas Johnston and William McIlvenny, are also described and illustrated.

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